

Benjamin Kammin

www.benkammin.com

414-704-3196

EDUCATION • Northern Arizona University: Aug 2011-present

- Master of Music in Musicology

• University of Wisconsin-Milwaukee: Sept 2007-May 2010

- Master of Music in Guitar Performance—Finger-Style

• Transformations/School of Integrative Psychology: 2008-2010

- Personal Integration Program

• University of Wisconsin-Milwaukee: Sept 1994-May 1999

- Bachelor of Fine Arts in Music

• Wisconsin Conservatory of Music: Jan 1994-Dec 1997

- Guitar Performance

TEACHING

EXPERIENCE • Thomas Byers Guitar Studio, Flagstaff, AZ Jan 2011-present

job responsibilities:

- senior instructor

• University of Wisconsin-Milwaukee Jan-May 2010

- Adjunct Faculty-Lecturer

job responsibilities:

- 100/200/300 college-level private finger-style guitar instruction
- video/audio recording and editing: student virtual portfolios, research projects, concerts, master classes
- transcription and typesetting of finger-style guitar repertoire
- teaching assistant for *Music 478: The History and Performance of Finger-Style Guitar*

• University of Wisconsin-Milwaukee Jan 2007-Dec 2009

- Program Assistant/Teaching Assistant

job responsibilities:

- 100/200 college-level private finger-style guitar instruction
- course instructor for *Music 248: Sight-Reading for Guitar*

- video/audio recording and editing: student virtual portfolios, research projects, concerts, master classes
- teaching assistant for Music 478: *The History and Performance of Finger-Style Guitar*

• **Wisconsin Conservatory of Music, Milwaukee, WI 2006-2010**

- Guitar Faculty

job responsibilities:

- private guitar instruction (all ages)
- classroom music instruction (all ages)
- courses taught:
 - Nature and Music Exploration Camp (ages 6-12)
 - Instrument and Art Exploration Camp (ages 6-12)
 - Guitar for Kids (grades 3-5)
 - Conservatory Connections Community Outreach Program (ages 7-14)

• **Benjamin Kammin Finger-Style Guitar Studio 2007-present**

job responsibilities:

- live, one-on-one online guitar instruction for distance-learning students around the world
- current students: Australia, India, New York, Delaware, Pennsylvania, Wisconsin, Minnesota, Colorado, Texas, Oregon, Hawaii, Tennessee

• **The Music of Leo Kottke Seminar, University of Wisconsin-Milwaukee 2008/2009/2010/2011**

job responsibilities:

- co-instructor with John Stropes presenting classroom instruction and multi-media presentations on the life and music of Leo Kottke
- typesetting and transcription of Leo Kottke repertoire
- online private instruction for distance-learning students in Australia, Minnesota, Texas, and Colorado

• **University of Wisconsin-Milwaukee Tutoring and Academic Resource Center Jan 2009-Dec 2009**

job responsibilities:

- individual and group music tutoring
- teaching assistant for Music 150/151 Class Guitar

• **Harborside High School, Kenosha, WI Jan 2010**

job responsibilities:

- Guitar Intensive Seminar (grades 9-12): co-instructor with John Stropes

• **White House of Music, Waukesha, WI 1997-1998**

job responsibilities:

- private guitar instruction (all ages)

**ADDITIONAL
EXPERIENCE**

• **Transcription and typesetting of finger-style repertoire**

job responsibilities:

- transcription and typesetting of finger-style repertoire by Leo Kottke, Billy McLaughlin, Pino Forastiere, Willy Porter, and many others
- extensive experience with Finale Notation software

• **Leo Kottke Archive Project 2007-present**

job responsibilities:

- design and implementation of the Leo Kottke Archive Project housed at www.stropes.com

• **Stropes Editions, Ltd.**

job responsibilities:

- transcription and typesetting of finger-style guitar repertoire for publication
- currently working with finger-style guitarists Billy McLaughlin, Pino Forastiere, and Leo Kottke

• **Warpdrive Musical Devices, Milwaukee, WI 2001-2002**

job responsibilities:

- Digital photography and layout design for vintage musical instrument internet and retail business

**PERFORMANCE
EXPERIENCE**

• **Master Classes**

- Billy McLaughlin, Alex de Grassi, Pino Forastiere, Pierre Bensusan, Assad Brothers

- **Performances 1995-present**
 - average of 100 yearly appearances in concerts, recitals, corporate events, private events, festivals, coffeehouses, and weddings
- **Appearances**
 - shared the stage with Tuck & Patti, Peter Mulvey, Brooks Williams, and many others
- **SevenTunes&ThreeSongs CD released in 2001**
 - full-length finger-style guitar CD
- **Next Act Productions, Milwaukee, WI**
 - recorded soundtracks for live play productions

AWARDS

- Chancellor's Award, UW-Milwaukee Sept 2007-Dec 2009
- 1997-1998 Wisconsin Conservatory of Music Scholarship Competition: 1st Place-Finger-Style Guitar
- 1996-1997 Wisconsin Conservatory of Music Scholarship Competition: 2nd Place-Finger-Style Guitar
- Stropes Editions Michael Hedges Composition Performance Contest: 1st Place - "Bensusan"

COMPUTER SKILLS

- Mac OS X
- Adobe Suite (Photoshop, InDesign, Illustrator)
- Microsoft Office Suite (Word, Excel, Powerpoint)
- iWork Suite (Pages, Numbers, Keynote)
- Finale Music Notation Software
- MOTU Audiodesk Recording Software
- ProTools Recording Software
- SKYPE Video Conferencing Software
- Final Cut Pro