



Introduction to Finger-Style Guitar Syllabus

Week 1: Saturday, Feb. 4

Topics: Introduction to right-hand technical development and finger independence.

Repertoire to be studied:

“Spike Driver’s Blues” - Mississippi John Hurt

“Mississippi Rag” - Traditional

“Old Country Rock” - William Moore

Week 2: Saturday, Feb. 11

Topics: Left-hand technical development. Open-D tuning.

“Echoing Gilewitz” - Leo Kottke

“Prodigal Son” - Rev. Robert Wilkins

“Little Martha” - Duane Allman, arr. by Leo Kottke

Week 3: Saturday, Feb. 18

Topics: Open-G tuning

“Crow River Waltz” - Leo Kottke

“Spanish Two-Step” - Traditional, arr. by John Fahey

Week 4: Saturday, Feb. 25

Topics: Open-C tuning

“Sunflower River Blues” - John Fahey

“Foxglove” - Bruce Cockburn